

# Events Pioneers Board

- 17 February, 1847      Warrnambool proclaimed in *Port Phillip Government Gazette*
- 22 July, 1847 ..      First land sales in Warrnambool
- 1877 .. ..      John Charles FOYLE married Mary Helena HALL – registered in Victoria
- 1878 .. ..      Sybil Margaurita FOYLE born in Warrnambool  
Died 1879 Warrnambool at 6 months of age  
Buried CE 32 058 on 11 February, 1879
- 13 April, 1878..      *The Warrnambool Standard* (112)  
*Foyle, J C – of Hobart Town, announces the opening of an establishment in Liebig Street, next to Mr Bromfield's, for manufacturing jams and sauces – will also sell fruit.*
- 1880 .. ..      Charles Frederick FOYLE born in Warrnambool
- 1881 .. ..      Lillian FOYLE born in Emerald, Melbourne
- 1883 .. ..      Rupert FOYLE born in Goodwood, Adelaide
- 1887 .. ..      Isabel FOYLE born in Warrnambool
- 10 February, 1894      *The Warrnambool Standard* (113)  
*FOYLE, Mr. – photographer, advertises that he takes babies by a new quick process, which he has been engaged during the past two years in perfecting. He states that in this process he uses the slowest dry plate in the market, and by a peculiar development, soft and half tone portraits are obtained. A sample photograph, left at our office, is certainly a very clear and beautiful one.*
- 18 April, 1900..      *The Argus* (76)  
*The opening of Messrs D Bernard and Co's fine art gallery which has been established at 266 Collins Street, was made the occasion on Tuesday at a pleasant social gathering, which was presided over by Councillor Jeffries. There is on view a large collection of framed steel engravings, etching and photogravures, autotypes, etc., by leading artists and a choice assortment of artist proofs. The gallery is now open to the public.*
- 13 July, 1905 ..      FOYLE, John Charles – accidental death
- 27 April, 1907..      *The Warrnambool Standard* (111)  
*WARRNAMBOOL PAST AND PRESENT*  
*"We have received an advance copy of a new illustrated history of Warrnambool ... has been compiled from contemporary and information supplied by several surviving settlers of the early days ... "*
- BBM 1984 (20)  
*"... a paragraph based on an advanced copy of Past and Present was printed in The Warrnambool Standard ... "*
- 15 May, 1907 ..      *The Warrnambool Standard* (106)  
*Long and detailed review of Warrnambool Past and Present*

BBM 1984 (20)

*"... Past and Present officially came off the press at the beginning of May, 1907, and was reviewed in detail in The Standard on May 15, 1907 ..."*

- 22 July, 1907 .. 60 years anniversary of first land sales which, according to BBM, passed without notice in The Warrnambool Standard or elsewhere
- 3 August, 1907 The Argus (38): letter to editor from Edward A Vidler, "Ocean View", Warrnambool, seeking help with some photographs  
*"... if any of your readers can assist me in making this interesting souvenir complete by lending me portraits of any of these gentlemen, I shall be much indebted to them ... all portraits lent will be returned to the owners without injury immediately after copies have been made from them ..."*
- 12 September, 1907 The Warrnambool Standard (24): a description of the project  
*"... being placed for all time in the Warrnambool Art Gallery before the end of the year, after being exhibited in Melbourne at the Australian Exhibition of Women's Work ... as it consists entirely of paintings in water-colour ..."*
- 19 September, 1907 The Warrnambool Standard (63): letter from Vidler to The Editor, responding to the item on 12 September, and listing a lot of names and seeking more names for inclusion and/or portraits for copying.
- 1 October, 1907 The Age (76): advertisement for Streeton's *Sydney Sunlight Exhibition* at Bernard's Gallery, Melbourne. One painting, Coogee Bay 1907, valued then at 60 guineas – sold recently for \$750,000. The Gallery then located at 266 Collins Street.
- 1 October, 1907 The Argus (77): PERSONAL  
*Their Excellencies the Governor-General and Lady Northcote, attended by Mr H H Share, visited Mr Streeton's Sydney Sunlight exhibition yesterday afternoon, at Bernard's gallery. Lady Northcote selected for purchase the panel called "Our Beautiful Blue Harbour."*
- 15 October, 1907 The Warrnambool Standard (107): Correspondence  
*Vidler to Editor – thanks for valuable assistance – several extra portraits received.*
- 17 October, 1907 Geelong Advertiser (116)  
*WESTERN DISTRICT NEWS  
WARRNAMBOOL, October 16<sup>th</sup>  
GROUP PICTURE  
A large group of portraits of pioneers of the district is in course of preparation by Miss Lily Foyle, a local artist, for presentation to the Warrnambool Art Gallery as a memento of the 60<sup>th</sup> anniversary of the town. The group will contain 204 portraits in water colors (sic), and also three views of old Warrnambool. The work is being carried out under the direction of Mr E A Vidler, secretary of the Warrnambool Progress League. The picture will shortly be exhibited in Melbourne.*
- 23 October, 1907 Australian Exhibition of Women's Work – Exhibition Building, Melbourne – until 20 November, 1907  
*... was Lilian Foyle's work on the Pioneer Board on display ... see 12 September, 1907, above*
- 25 October, 1907 The Herald, Melbourne, quoted in The Warrnambool Standard (108)  
*PERSONAL – In the course of an article on the photography exhibits at the Women's Work*

*Exhibition, the Melbourne "Herald" says:- "The portrait studies are exceptionally good. This is especially true of the professional work. Miss Lily Foyle, of Warrnambool, has been most happy in her choice of subject. Her exhibit is entitled 'Old Age,' and depicts a very old man, serene and peaceful, in the sunset of life. It is artistic and beautiful in the extreme." Miss Foyle's subject for this picture, which was specially taken for the Exhibition, is a well-known resident of Nullawarre, Mr Fleming, snr.*

- 28 November, 1907 Camperdown Chronicle (40)  
*"... a fine water-colour group of the pioneers of Warrnambool and District is on view in Melbourne ..."*  
Goes on to list Manifold, Macarthur, and other names relevant to Camperdown
- 30 November, 1907 Weekly Times (115)  
WARRNAMBOOL PIONEERS  
*A private view of the large group of portraits of pioneers of the Warrnambool district, painted by Miss Lilian Foyle, as a souvenir of the sixtieth anniversary of the foundation of the town, was held at Bernard's Art Gallery, Bourke street, on 25<sup>th</sup> November. There was a large attendance of survivors of the early days of the town and their descendants. Amongst the number was the Ven Archdeacon Beamish, who gave a brief address describing old pioneering days, and Messrs J S Jenkins and William Bateman, who moved a vote of thanks to Mr Vidler (the hon secretary of the Warrnambool Progress League) and Miss Foyle for their work in connection with the painting of the picture. The group is of very large proportions, measuring 11ft x 6ft. and consisting of three views of the town and harbour in early days and 204 water color (sic) portraits of pioneers from old photographs. The work of the artist is highly commendable, and gives the memorial and artistic as well as historical interest. It will be placed permanently in the Warrnambool Art Gallery.*
- December, 1907 Warrnambool Past & Present (Facsimile Edition ?????) :: Foreword by BBM  
*"... no wonder it was still in Melbourne in December, 1907, at Bernardo's gallery, where the photographs had been sent for mounting and framing ..."*
- 17 December, 1907 The Warrnambool Standard (62)  
*"... congratulated Vidler on the happy thought so ably carried out ..."*
- 14 March, 1908 The Age (117)  
WARRNAMBOOL  
*Much local interest has been aroused in a very large picture containing 205 (sic) portraits of Warrnambool and district pioneers, painted in water colours by Miss Foyle, of Warrnambool. It is proposed to present the picture to the Warrnambool Art Gallery, but before this is done the cost has to be defrayed by public subscriptions. The picture was on view in the "Made in Warrnambool" Exhibition.*
- 20 March, 1908 The Argus (119)  
WARRNAMBOOL  
*The "Made in Warrnambool" Exhibition, held last week, was a financial success, notwithstanding the fact that no charge was made for admission. Another venture on a more extended scale is to be held next year.*
- 30 June, 1908 The Warrnambool Standard (9): report of Council meeting  
*Letter from Vidler: "... that Miss Foyle had full authority from him to receive any moneys that might be subscribed to cover the cost of the picture, which was definitely stated in an agreement between the writer and Miss Foyle ... the Town and Shire Councils should grant a sum of money towards a fund for purchasing the picture for the town ..."*  
  
*Letter from Charles Foyle: "... the picture was done to the order of Mr Vidler, the price agreed upon being £120 ... as Mr Vidler has left the district the scheme has not been carried out, and the picture is now left on our hands ... Mr Vidler thought of offering the picture to the Melbourne Art Gallery trustees, some of whom he saw and found favourable to the*

proposal, but we would much rather see the picture remain in Warrnambool ...”

200 portraits @ 10/6 each .. ..	107. 2. 0
Centre WC 1860 .. ..	1.10. 0
2 side WC @ 15/- each .. ..	1.10. 0
Material, etc. .. ..	<u>10. 0. 0</u>
TOTAL .. ..	120. 2. 0
Paid by Vidler .. ..	25. 0. 0
Paid by Subscribers .. ..	<u>5. 3. 6</u>
OWING .. ..	<u>89.16. 6</u>

Councillors commented that the framing was done in Melbourne and Vidler paid £46 for the work ... consideration deferred to next meeting.

3 September, 1909 The Warrnambool Standard

FOYLE, Miss Lily – President of Australian Women’s Association – also paragraph about her painting.

1910 By These We Flourish Page 293

“The Mechanics’ Institute was taken over by the town council in 1910 and the art gallery, library and billiard room came under municipal control. The council re-combined the art gallery with the museum, which had been council controlled since 1889 ...”

24 May, 1910 ??

P.L.C. MUSICAL SUPPER

Celebration of Labor Victories ... A Warrnambool Function ... The musical supper held in the Oddfellows’ Hall last night under the auspices of the Political Labor Council, was very largely attended all the seating accommodation on both sides of five long tables extending nearly the full length of the hall, being fully occupied ... Miss Foyle, President of the Warrnambool branch of the P.L.C., who occupied the chair, opened the proceedings by a brief address, in which she explained that the object of the gathering was to celebrate the Labor victories of “The Glorious Thirteenth.”

25 June, 1910 .. ??

THE HARPER CASE

At the meeting of the Warrnambool branch of the P.L.C. held last night, the President (Miss Foyle) moved the following resolution:- “That this branch commends the action of the Attorney-General in his conscientious attempts to probe to the bottom one of the blackest crimes in Victorian history, and furthermore, in the opinion of this branch the person most deserving of sympathy is Mr J B Ronald.” The resolution was carried unanimously, and it was decided to forward it to the Attorney-General.”

1911 .. .. Lilian FOYLE married Edward FINDLEY

1911 .. .. Una FINDLEY born to Lilian & Edward FINDLEY

31 August, 1912 Weekly Times (109)  
Display advertisement for Bernard’s Art Gallery at 323-325 Bourke Street

1914 .. .. Bernard’s Gallery at 328 Collins Street

1915 .. .. Sibyl Foyle FINDLEY born to Lilian & Edward FINDLEY  
in South Melbourne

7 December, 1917 The Warrnambool Standard (110)

FOYLE, Mr – Foyle’s Studios, Liebig Street, Warrnambool – wins contract for decoration of

railcars on new transcontinental railway to WA – assisted by his sister, Miss Findlay (sic)

24 April, 1918 .. The Warrnambool Standard (39) – H W Davis, Curator, Warrnambool Public Museum and Art Gallery, letter to the editor

“... I have ascertained that, for some sordid consideration of pence, a very comprehensive collection of watercolour portraits of our early residents of city and districts is detained in the limbo of the photographic establishment of Mr Foyle, Liebig Street. It strikes one as very demeaning that so fine a souvenir of our departed friends and good citizens, who wrought well and worthily for the welfare of the Western District and the colony at large, should not find a fitting resting place. The local gallery is of course, its proper destination, and I feel sure that it heeds only to be pointed out how appropriately gracious would be the act for acquiring this excellent memento, for the paltry pecuniary difficulty to be immediately overcome ...”

23 May, 1918 .. The Warrnambool Standard (41)

*Back to Warrnambool*

“... the large picture of the Warrnambool pioneers is on view at Mr C Foyle’s studio, where visitors will be welcomed ...”

1922 .. .. BBM (17 May, 1976)

*Mayor J D McConnell wrote to many relatives of pioneers requesting subscriptions*

5 July, 1922 .. The Warrnambool Standard (120)

*THE OLD PIONEERS OF WARRNAMBOOL AND DISTRICT*

*(To the Editor)*

*Sir-Some fourteen years ago, a movement was made to have a large picture of the old Warrnambool and district pioneers prepared, for the purpose of having same hung in the local Art Gallery. Mr Chas Foyle, photographer, of Liebig-street, was entrusted with the work of preparing the photographs and completing the picture. For months he laboured on the work, and went to considerable expense in making the picture as complete as possible. Unfortunately, sufficient funds were not available to pay Mr Foyle for his trouble, and the picture has remained ever since in his care. I feel it is not creditable to this city that this fine piece of work, unequalled in the Commonwealth, should be allowed to remain in obscurity, and perhaps, be eventually lost. The amount required to complete the purchase is approximately £100, and I approach the people of Warrnambool and district feeling sure they will be prepared to subscribe to this most worthy object. The picture may be viewed at Foyle’s Studio by all person interested. Subscriptions may be left with the Town Clerk, the editor of the “Standard” or, but she has never been paid. Mr Foyle has*

*Yours, etc.,*

*J D McConnell (Mayor)*

*SUBSCRIPTIONS RECEIVED*

<i>Mr Wm Lindsay</i>	..	..	..	15	0	0
<i>Miss F Lake</i>	..	..	..	5	5	0
<i>Per Mr Wm Lindsay</i>	..	..	..	5	0	0
<i>Mr M Saltau</i>	..	..	..	3	3	0
<i>Mr John Ward (Glenferrie)</i>	..	..	..	2	0	0
<i>Mr Alex Robinson</i>	..	..	..	1	1	0
<i>Miss Barber (Wingfield)</i>	..	..	..	10	0	0
<i>Mrs Ballard</i>	..	..	..	10	0	0
<i>Miss E Griffiths</i>	..	..	..	10	0	0
				32	19	0

15 July, 1922 .. The Warrnambool Standard (122)

*PIONEERS’ PICTURE*

*Your worthy Mayor is to be commended for his action in bringing this matter prominently*

before the public, and it is pleasing to note the liberal response of a few friends already.

No doubt some one was to blame that it has hung fire so long. The work was carried out in a very creditable manner by Miss Foyle (now Mrs Findley), the original cost being £150, but she has never been paid. Mr Foyle has taken care of the picture ever since, and is willing now to hand it to your increasingly popular art gallery. It is only reasonable that the work so well done should be paid for by the public. If interest were added the cost would be more than double what is now required.

Each portrait in the group was hand-painted by Miss Foyle, and the fact that it shows no sign of deterioration, speaks well for the work and material put into it. There are about 200 in the group, and there is only one survivor. Surely it is not too much to ask the friends and relations of the 200 to find the small amount required to make this handsome and interesting picture public property.

Hoping that Cr McConnell's appeal will in the near future be crowned with success.

Yours, etc.,

John Glasgow

Wangoom

14<sup>th</sup> July, 1922

Previously acknowledged .. ..	35	0	0
The Mayor (Cr M'Connell) .. ..	2	2	0
The Mayoress .. ..	1	1	0
Cr Downing .. ..	1	1	0
Swintons' Pty .. ..	1	1	0
J Glasgow .. ..	1	0	0
H W Adams .. ..	1	0	0
	<u>42</u>	<u>5</u>	<u>0</u>

- 22 July, 1922 .. The Camperdown Chronicle (1), and presumably The Warrnambool Standard, an article plus a list of those pictured with their dates  
“... an effort is being made to secure for the public gallery the collection of photographs now in the possession of Mr C Foyle. This was the object in view when the picture was compiled, but, unfortunately, it was never carried to finality ... donations towards the purchase of the picture will be received by the Mayor or may be left at the “Standard” office ... subscriptions amounting to £43.16.6 have been received...”
- 24 July, 1922 .. The Warrnambool Standard (18)  
“Mrs E Findley (Miss Foyle) who executed the whole of the two hundred portraits and three pictures of early Warrnambool, embraced in the picture of the pioneers, has been seriously ill, but is now recovering. She is an inmate of St Evin's Hospital, Melbourne.”
- 24 December, 1923 The Warrnambool Standard (61) Letter from John Glasgow to Editor  
The Pioneers' Picture  
This is not a begging letter to the public – in fact, it is not to the general public at all, nor is it in any sense a begging letter. It is simply a reminder to the descendants of the 200 pioneers whose photographs are in the group that we have neglected our duty for too long ... names of contributors will be inserted in the space reserved for that purpose on the picture ...
- 13 January, 1924 The Warrnambool Standard (114)  
CURRENT NEWS  
Pioneer Picture  
A meeting of all interested in finalising matters in connection with the purchase of the picture of the pioneers at present in Mr Foyle's possession will be held in the City Council Chambers this afternoon at 4 o'clock. As the matter is of considerable importance to the city and district and means the preservation to the city of an interesting historical picture, it is hoped that the meeting will be a representative one. Additional subscriptions of 20/- each have been received from Mr W Cassidy and Mr P J Dallimore.

- 23 January, 1924      **BBM:** promised meeting held, but only Councillors and similar attended  
*“McConnell spoke about 1922 efforts ... reported that the owner of the Board would accept £100 in full settlement ... £66.3.0 in hand”*
- 24 January, 1924      *The Warrnambool Standard* (115)  
*PICTURE OF PIONEERS*  
*The proposal to raise sufficient money by public subscription to purchase the picture of the pioneers, painted some 17 years ago by Mrs E Findley, was considered at a meeting held yesterday afternoon. There was only a small attendance, those present being the Mayor (Cr Carter), Shire President (Cr Beveridge), Mr John Glasgow, Mr J D McConnell, Mr C Foyle, and the Town Clerk ..... The Town Clerk reported that the amount received in cash and promises was £63. Cr Beveridge has given a cheque for £2 2/, and Mr C McMeekin £1 1/-, leaving a balance of £34 to be raised ..... It was agreed to allow the appeal to stand open for a fortnight, when those present would meet again and report progress.*
- February, 1924      **BBM:** several donation lists published.
- 8 February, 1924      *The Warrnambool Standard* (101)  
*Pioneer Picture*  
*4 subscriptions totalling £3.13.6 acknowledged*
- 9 February, 1924      *The Warrnambool Standard* (100)  
*Pioneer Picture*  
*3 subscriptions totalling £3.13.6 acknowledged*
- 20 February, 1924      *The Warrnambool Standard* (99)  
*Pioneer Picture*  
*3 subscriptions totalling £3.3.0 acknowledged*
- 23 February, 1924      *The Warrnambool Standard* (98)  
*Pioneer Picture*  
*3 subscriptions totalling £2.1.0 acknowledged*
- 24 March, 1924      **BBM:** The Warrnambool Standard reports  
*“... only £10 needed ...”*
- March/April, 1924      **BBM:** *The Warrnambool Standard* reports  
*“... meeting held ... £98.2.6 in hand ... Walter Davis makes up to £100 ... Foyle present and confirms acceptance of this amount ...”*
- 2 May, 1924 ..      *The Warrnambool Standard* (29)  
*“... has at last been removed to the Art Gallery as was originally intended ...”*
- 4 July, 1924 ..      *The Warrnambool Standard* (102)  
*PIONEERS' PICTURE*  
*The large framed picture of the pioneers of the district the purchase of which was recently completed, has been placed in the Art Gallery in accordance with the original intention. Arrangements have been made for the official unveiling ceremony to take place on Thursday afternoon next [10 July], at 3 o'clock. Mr John Glasgow, who has taken a keen interest in securing the picture for the public will be asked to perform the unveiling ceremony, and all subscribers are invited to be present.*
- 10 July, 1924 ..      **BBM:** *The Warrnambool Standard* (10)  
*Small gathering at Art Gallery sees the Mayor, Cr Carter, unveil the Board ... Foyle said “some names had to be omitted because there was no room for them in the frame” ... Mr John Glasgow spoke in high terms of praise of the work done by Mrs Findley, and referred*

*in appreciative terms to Mr Foyle who had allowed the picture to remain in his studio for so many years ... ”*

- 15 July, 1924 .. *The Argus* (43): brief report of the unveiling
- 15 July, 1924 .. *The Camperdown Chronicle* (42)(64): report of the unveiling, especially about William Riches, whose granddaughters live in Camperdown
- 15 December, 1926 *The Argus* (60): display advertisement for Bernard’s (M Goldman) “On the Block”, 260 Collins Street
- 27 October, 1947 *The Argus* (56): Death of Senator Findley
- ?????????? Board moved from the Art Gallery, where it was unveiled in 1924, to the Library, because .....  
BBM: “... when the public library was pulled down in 1975 to make way for the civic centre, the honor board was stored in the art gallery ... ”
- 1963 *By These We Flourish*, Page 293  
“... in 1963 the museum and art gallery were closed to provide temporary accommodation for municipal staff ... ”
- 5 December, 1971 *By These We Flourish*, Page 293  
“... following the purchase by the council of the former Bank of Australasia building on the corner of Kepler Street and Timor Street (The Gallery Club) ... the gallery was officially re-opened by the Mayor, Cr Harold Stephenson, on 5 December, 1971 ... ”
- 7 May, 1976 .. BBM  
“ for safekeeping, the pioneers’ pictures are at present out of the frame and under protective cover at the art gallery ... gallery director Jack Welsh, aware that the frame and mount had deteriorated badly, immediately started on the long job of restoration ... to get rid of the borer and silverfish, the honor board was covered with cellophane and treated with tetrachloride ... considering the lapse of time, the photographs were in a remarkably good state, but Mr Welsh found it necessary to touch up some of them ... the honor board is still in the art gallery under protective cover ... ”
- Jack Welsh was a City Councillor 1948-1952 and 1953-1971, including four terms as Mayor, 1955-1959. He resigned as a Councillor in 1971 to take up the position as Art Gallery Director.
- June, 1976 .. *W&DHS Newsletter* (104) (BBM for Jill Suggett, Newsletter Editor)  
*At our May meeting member Bruce B Morris gave a paper on “The Pioneers’ Pictorial Honor Board – Past, Present and Future ”*
- Mr Morris outlined the initiative that Edward A Vidler, secretary of the Progress league and Chamber of Commerce, had taken in 1907 to compile a pictorial record of Warrnambool and district pioneers. This was intended to commemorate the diamond jubilee of the first sale of Warrnambool land on July 22<sup>nd</sup>, 1847.*
- Because so many descendants of pioneers had failed to pay the £1 charge for having their forebears’ names in the collection, the frame had lain for 17 years in Foyles photographic studio in Liebig Street, Mr Morris said.*
- It was not until 1924 that £100, which Mr Foyle had agreed to accept, was raised and the frame hung in the art gallery.*

*Under the heading “Present” Mr Morris explained what the art gallery director Mr Jack Welsh had done to preserve and restore the collection.*

*Of the future, Mr Morris suggested that the historical society might complete the already started task of compiling thumbnail biographies of the 204 pioneers whose pictures were in the frame. He also urged that no time be lost in finding a permanent home for the frame.*

MORE TO COME

In 1907, when photographs were being collected for the pioneers’ record, some had to be left out because of lack of room. And we know a few were omitted because the relatives could not pay the £1 asked for the photograph.

One descendant of a pioneer said only last week that her forebears could not pay the £1, but she has the photograph and necessary information. Which raises the question – should the historical society start compiling a supplementary roll of pioneers?

15 February, 1979

BBM note

*“... the mounted photographs have been stored in a front room at Murweh ... the heavy oak frame would not go through the Murweh doors ... it has been dismantled and is stored in a shed at Murweh ...”*

May, 1979 ..

W&DHS Newsletter (Mary Snell, Editor)

*An enquiry from a Melbourne visitor to view the Pioneers’ Board because of a personal interest reminded me once more of the need to have this interesting portrait on display. The late Mr. J Welch (sic) spent considerable time cleaning and restoring it. Surely “Murweh” in its splendid isolation is not the ideal home for these 300 odd proud and hardy pioneers of the past!*

*Apparently the City Council doesn’t want it on display, Flagstaff Hill is not suitable, History House certainly couldn’t fit it in. What about the Library? Or the Art Gallery? Perhaps we could discuss it at our next meeting, and follow it up with an approach to the right authority.*

2 June, 1979 ..

BBM story in The Warrnambool Standard

*... reviewed history, against a background of upsurge in interest in family history ... nothing new except “some 208 photographs were supplied ... Warrnambool photographer-artist Lilian Foyle retouched them ... the photographs were then sent to Melbourne for mounting and framing ...”*

21 April, 1982 ..

Telling Warrnambool’s Story, editor Jan Critchett

*... photo of the Pioneer Board in the foyer of the City Council Offices*

10 March, 1983

BBM 1983: Edward Vidler – Man of Contradictions: paper given at Warrnambool Public Library

*“... at present the collection of 204 photographs is out of its massive oak frame and is in storage at the Art Gallery ...”*

October, 1986 ..

By These We Flourish, Page 294

*... current Art Gallery officially opened ...*

18 April, 1989 ..

The Warrnambool Standard (28): story and photo

*“... Warrnambool’s pioneers board is back in pride of place at the city council offices ... has undergone a lengthy and laborious restoration ... more the \$3000 ... the main board and frame have been restored at the Public Galleries and Museum Services Conservation Centre at Ballarat ...”*

Warrnambool & District Historical Society Newsletter May 1989 (103)

*After a lengthy absence in the hands of the restorer the Warrnambool and District Pioneers*

*Board depicting photographs of 204 men and several watercolours was unveiled on Tuesday 18<sup>th</sup> April in the Municipal Buildings foyer. The Mayor, Cr Toni McCormack welcomed over 100 interested people and then assisted by the Town Clerk and the Mayor's husband, our long time member Mrs Lola Morris, wife of the late Bruce Morris who had agitated for a long time for its restoration and permanent placement, unveiled the Board. At the invitation of the Town Clerk those present who were descendants of those pioneers were given first opportunity to review the restored board. The event was doubly satisfying as over thirty of our society members found it important enough to respond to the Town Clerk's invitation to be present. Much and varied chatter took place over refreshments.*

27 August, 1997

*The Warrnambool Standard*

*... Warrnambool City Council's new customer service centre is operational after months of renovations ... the "one-stop shop" operation ... part of the library was sacrificed to make way for the \$135,000 renovations ...*

22 January, 1998

*The Warrnambool Standard* (26): Pioneers in Need of Revitalizing

*"... is concealed in a Warrnambool Art Gallery store room ... moved to the gallery four months ago for protection during council's reception area renovation ... at this stage we don't know when it will be returned, it really isn't an urgent priority ..."*

?????????? ..

The Board returned to public display in the entrance to the library.

2013 .. ..

The Board almost totally obscured by DVD racks placed in front of it.

13 March, 2014

The Board moved to HeritageWorks, Gilles Street, and again placed on full public display.

*Compiled by Ray Welsford*